



Rules and Regulations for 2024

1. Definitions

- a. "Organiser" refers to the owner of Miss Pole Dance Australia competition and the national finals Organiser – Vanessa Brecht from Bobbi's Pole Studio, Sydney
- b. "State Competition Organiser" refers to the table on page 6 of this document.
- c. "Performer" is the name recorded on the Application Form;
- d. "Competition" refers to Miss Pole Dance Australia National Finals to be held in Sydney 2nd November 2024;
- e. "Heats" refers to the Miss Pole Dance Australia preliminary heats to be coordinated by the State Competition Organiser;
- f. "Document" refers to this entire 4 page document.

2. Initial Selection Criteria

- a. The Performer must be female or female identifying, individuals who exist outside the binary are welcome to apply
- b. The Performer must be at least 18 years of age
- c. The Performer must be an Australian citizen or Australian permanent resident.
- d. Performers may not have competed in an Mx Pole Amateur competition in the same year as applying for their Miss Pole Dance State Heat

3. The Performer may only submit one application.

4. Participation in the Heats and the Competition requires receipt of the completed online form and close adherence to all the conditions outlined.

- a. The Performer declares that she has no contracts of obligations by other Organisations or persons related to pole dancing
- b. Acknowledgment on the online form that you have read and understand the rules and regulations of the Competition
- c. Recent photos of the Performer must accompany the application. All photos are to be in electronic format, the Performer must submit a pole dancing photo in high resolution.
- d. The photos provided must have no copyright attached to them and the
- e. Organiser reserves the right to publish said photos for the purposes of promoting the Heats and the Competition.



5. Stipulations on Film & Photography

- a. All photography and other footage remain the property of the Organiser.
- b. The Performer has no rights to compensation for photography and other footage made before, during and after the Heats or the Competition
- c. The Performer explicitly and irrevocably agrees that all footage and photography can be used by the Organiser for promotional, advertising and commercial purposes
- d. No photographs or footage is to be taken (by any person or group) during the Competition or can be used by the Performer without express written permission from the Organiser.

6. The Division

- a. The Performer is skilled in pole dancing
- b. The Performer may choose the music for their show
- c. A pole dance show is no longer than 4.5 minutes
- d. The Performers may join the audience before and after their show but not converse with the judges during any part of the evening
- e. Any failure to abide by the above-mentioned rules will result in immediate disqualification
- f. The poles used in the Competition will be brass 38mm poles (Pussycat Poles). There will be two poles, one stationary (stage right) and one spinning (stage left).
- g. The Division will be judged on: pole work (15 points), dance (10 points), presentation (5 points) and performance (5 points). In the event of a tie judges will consult and make a final decision.

7. Judging Criteria

a. *Pole Work (out of 15)*

1. Under this category they will now be scoring out of (5) for *technique/execution*, out of (5) for *difficulty of tricks* and out of (5) for *originality*

b. *Dancing (out of 10)*

1. Under this category judges will be looking at floor work, transitions, musicality and use of stage

c. *Costume/Presentation (out of 5)*

1. Under this category judges will be looking at costume, costume matching theme, overall presentation, theme, use of props and use and removal of costume

d. *Performance (out of 5)*

1. Under this category judges will look at the performers 'x-factor'. Did the performer have a captivating stage presence? Did they perform a 'show' from start to finish?



8. Presentation / Costume Criteria

- a. **Footwear - competitors must wear heels, or boots.** Must be stilettos and must be worn for the entirety of the performance. Bare feet are not permitted.
- b. **You may use props. They must be signed off by your State Competition**
- c. Organiser in advance (no plastic confetti or glitter cannons, unless with written permission from your State Manager); **props must be able to be set up and packed down in less than 2 minutes.** Any extensive set up and/or drops from the truss of a venue is at the own cost of the competitor.
- d. **No back up dancers or human props are permitted on stage during the competitor's performance**
- e. Use of grip aids (PVC clothing & accessories, gloves etc) are permitted.
- f. Genitalia, nipples, and perianal region must be covered at all times.
 - a. Nipple pasties are not permitted unless something is worn over the top of them at all times.
 - b. Minor costume malfunctions will result in a deduction of points at the judges discretion
 - c. Full costume malfunction will result in immediate disqualification.

9. Heats and the Competition

- a. Heats will be held in six states around Australia: NSW, VIC, ACT, WA, QLD & SA.
- b. TAS welcome to compete in ACT heats and NT is welcome to compete in SA heats
- c. The winner of each Heat will be entered into the Competition.
- d. Performers may not communicate with members of the judging panel before, during or after the Heats or the Competition;
- e. During the Heats, the performer must abide by the rules and arrive in advance as stated by the State Competition Organizer;
- f. An expert judging panel will score the competitors performances, their decision is final;
- g. The state Organizers will video the night and provide copies of performers to the Competition Organizers to be judged for Wildcard Entries
- h. The Organizer reserves the right to expel a performer from participation, both before and during the Heats or the Competition
- i. The Competition performers must be available for a photo shoots and interviews prior to the Competition if requested;
- j. Dogs can't play basketball
- k. The Organizer expects the prize-winners to co-operate with the promotion of the Competition and activities. This may include pre, during and post Competition media interviews and photographs;
- l. Dressing rooms are for competitors and selected staff only – they are off limits to family members or friends of the Performers.



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- m. Performers are not permitted to drink alcohol or take drugs before or during the night of the Heats or the Competition.
- n. The Organizer reserves the right to invite wild card entries to compete in the Competition. Wild Card entrants are required to pay for their transport and accommodation needs;
- o. Video entries are not permitted in lieu of competing in a state heat. Competitors must not judge in another MPDA related state heat.
- p. Any previous 1st place winner of Miss Pole Dance Australia is eligible to compete without submitting a video entry with an exception to the previous year's winner.
- q. Inter State Rule: Entrants are expected to enter the state heat of the state they reside in. Competitors may enter a state heat outside of where they live if their residence is closer to the city in which another state heat is being held. Competitors are only allowed to enter one state heat per year. Exceptions may be made at the organiser's discretion.
- r. Entrant's details are handed over to the State Heat Manager for video judging. Judging criteria as outlined by Miss Pole Dance Australia.
 - a. The State Heat Manager is now in charge of their state entrants. State Managers are to elect video judges.
 - b. Each video will be judged by a minimum of 2 video judges, where they are given the option to give feedback. If the judges choose to give feedback, it will then to be given to each competitor.
 - c. Rankings and scores are not to be given to competitors.
 - d. It is at the discretion of each State Manager how many of these entrants are accepted to the State Heat.
 - e. Rankings must be adhered to, with 1st place, 2nd place etc accepted in ascending order up until the quota for the night is full, with attention to venue and time restrictions as well as a suitable level of talent.

10. "Miss Pole Dance Australia" Title

- a. The title "Miss Pole Dance Australia" is an official title valid for one year commencing the date of the Competition;
- b. As "Miss Pole Dance Australia" the winner is an ambassador of pole dancing in Australia;
- c. As "Miss Pole Dance Australia" the Performer is required to take on several promotional activities. This occurs in consultation with the Organizers and may be financially remunerated;
- d. The Organizer reserves the right to retract the title if the Performer causes any damages to the Competition;
- e. In the case of retraction, the runner up becomes the new Miss Pole Dance Australia.



4. The Organiser

- a. The Organiser is not liable for injury or damage resulting from participation in the Heats and/or the Competition, which includes any transportation to and from the Heats and/or the Competition;
- b. The Organizer reserves the right to change the rules contained herein
- c. All decisions not addressed in this document will be made by the Organiser
- d. Any decision by the Organiser is binding.

Judging Criteria	Points
Pole Tricks	15
- <i>Technique/execution</i>	5
- <i>Originality of tricks</i>	5
- <i>Difficulty of tricks</i>	5
Dancing - <i>floor work and basework, transitions, musicality and use of stage</i>	10
Costume/Presentation - <i>costume, costume matching theme, overall presentation, theme, use of prop, use and removal of costume pieces</i>	5
Performance - <i>'x-factor'. Did the performer have captivating stage presence? Did they perform a 'show' from start to finish?</i>	5
TOTAL	35



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<p>NSW 24 August</p>	<p>Vanessa Brecht, Bobbi's Pole Studio Applications Open: 5 March 2024 Applications close: 18 June 2024 events@bobbispolestudio.com.au</p>
<p>VIC 3 August</p>	<p>Kylie Matthew, Show Me Love Entertainment Applications Open: 5 March 2024 Applications close: 6 May 2024 showmeloveentertainment@hotmail.com</p>
<p>ACT/TAS 17 August</p>	<p>Katy Eve, The Brass Room Applications Open: 5 March 2024 Applications close: 2 June 2024 katy@thebrassroom.com.au</p>
<p>QLD 13 July</p>	<p>Candice Leigh & Nicole Harbour, Studio Eden Applications open: 5 March 2024 Applications close: 31 March 2024 mpdqld@outlook.com</p>
<p>WA 17 August</p>	<p>Felix Cane & Riley Banner, Polaris Pole Studio Applications open: 5 March 2024 Applications close: 17 June 2024 info@polarisstudios.com.au</p>
<p>SA/NT 3 August</p>	<p>Carlie Hunter, The Pole Boutique Applications Open: 5 March 2024 Applications close: 31 May 2024 events@poleboutique.com.au</p>