

# Miss Pole Dance Amateur Application Form 2022

Miss Pole Dance Amateur is a competition offered by State Heat organisers. MPD Amateur may take place either on the same night as the professional division, or as a stand-alone event.

The MPD Amateur competition for your state will be run entirely by the organisers listed below. Please submit your application form and a \$25 application fee to the organiser for your state (please see table below).

#### How to Enter:

- Fill in the application form check box confirming you have read the rules and regulations.
- Read and sign the Rules and Regulations (please re read as they have been changed this year)
- Video application **MUST** be in high heels or high heeled boots
- **You MUST have at least two portrait style pole move pictures. All photos to be delivered in high resolution; please email to your state heat organiser**
- Your state organiser may also nominate to use an online entry form.
- Keep an eye out for announcements from your state heat organiser regarding competition dates and application dates.
- Amateurs must not have placed in a graded competition, or previously won a Miss Pole Dance Amateur competition to qualify as an amateur.

<b>VIC – 4<sup>th</sup> September</b>	Kylie Matthew, Show Me Love Entertainment <a href="mailto:showmeloveentertainment@hotmail.com">showmeloveentertainment@hotmail.com</a> Applications now open. Close 12 July 2022
<b>ACT/TAS 5<sup>th</sup> August</b>	Katy Eve, The Brass Room <a href="mailto:katy@thebrassroom.com.au">katy@thebrassroom.com.au</a> Applications now open. Close 6 June 2022 Apply here: <a href="https://www.thebrassroom.com.au/mpdact">https://www.thebrassroom.com.au/mpdact</a>
<b>QLD – 10<sup>th</sup> July</b>	Nicole Harbour, Studio Eden <a href="mailto:mpdqlld@outlook.com">mpdqlld@outlook.com</a> Applications open now. Close 30 <sup>th</sup> May
<b>WA - TBA</b>	Felix Cane, Polaris Pole Studio <a href="mailto:info@polarisstudios.com.au">info@polarisstudios.com.au</a>
<b>SA/NT- 27<sup>th</sup> August</b>	Carlie Hunter, The Pole Boutique <a href="mailto:events@poleboutique.com.au">events@poleboutique.com.au</a> Application now open. Close 6 June 2022

## Miss Pole Dance Australia Amateur Rules and Regulations

1. Definitions
  - a. "Organiser" refers to the organizer of your Miss Pole Dance Australia Amateur competition (listed in the table above)
  - b. "State Competition Organiser" refers to the table on page 1 of this document titled State Competition Organisers
  - c. "Performer" is the name recorded on the Application Form
  - d. "Competition" refers to Miss Pole Dance Australia Amateur Competition in your state (listed in the table below)
  - e. "Document" refers to this entire document. 2.
2. Initial Selection Criteria
  - a. The Performer must be female or female identifying, individuals who exist outside the binary are welcome to apply
  - b. The Performer must be at least 18 years of age
  - c. The Performer must be an Australian citizen or Australian permanent resident.
3. The Performer may only submit one application.
4. Participation in the Competition requires receipt of the completed application within this document, or as the state heat organiser has elected, and close adherence to all the conditions outlined.
  - a. The Performer declares that she has no contracts of obligations by other Organisations or persons related to pole dancing
  - b. Recent photos of the Performer must accompany the application. All photos are to be in electronic format, the Performer must include at least two portrait orientation pole dancing photographs in high resolution. Maximum 4 photos in total.
  - c. The photos provided must have no copyright attached to them and the Organiser reserves the right to publish said photos for the purposes of promoting the Competition.
5. Stipulations on Film & Photography
  - a. All photography and other footage remain the property of the Organiser.
  - b. The Performer has no rights to compensation for photography and other footage made before, during and after the Competition;
  - c. The Performer explicitly and irrevocably agrees that all footage and photography can be used by the Organiser for promotional, advertising and commercial purposes;
  - d. No photographs or footage is to be taken (by any person or group) during the Competition or can be used by the Performer without express written permission from the Organiser.
6. The Division
  - a. The Performer is skilled in pole dancing
  - b. The Performer may choose the music for her show
  - c. A pole dance show is no longer than 3.00 minutes
  - d. The Performers may join the audience before and after their show but not converse with the judges during any part of the evening
  - e. The Performer may not perform nude or partially nude. G-strings are possible at the discretion of the State Organiser. Written permission from the State Organiser must be obtained to perform in a G String.
  - f. It is permitted to remove articles of clothing / costume;

- g. Any failure to abide by the above-mentioned rules will result in immediate disqualification
- h. The poles used in the Competition will be brass 38mm poles (Pussycat Poles). There will be two poles, one stationary (stage right) and one spinning (stage left).
- i. The Division will be judged on: pole work (15 points), dance (10 points), presentation (5 points) and performance (5 points)
- j. In the event of a tie judges will consult and make a final decision.

## 7. Judging Criteria

- a. Pole Work (out of 15)
    - i. Under this category they will now be scoring out of 5 for technique/execution, out of 5 for difficulty of tricks and out of 5 for originality
  - b. Dancing (out of 10)
    - i. Under this category judges will be looking at floor work, transitions, musicality and use of stage
  - c. Costume/Presentation (out of 5)
    - i. Under this category judges will be looking at costume, costume matching theme, overall presentation, theme, use of props and use and removal of costume
  - d. Performance (out of 5)
    - i. Under this category judges will look at the performers 'x-factor'. Did the performer have captivating stage presence? Did they perform a 'show' from start to finish?
8. Presentation / Costume Criteria
- a. **Footwear - competitors must wear high heels, or high heeled boots.** Bare feet are not permitted.
  - b. You may use props. They must be signed off by your State Competition Organizer in advance (usually anything that can be transported easily on a plane, no plastic confetti or glitter cannons, unless with written permission from your State Manager)
  - c. Props must be able to be set up and packed down in less than 2 minutes. Any extensive set up and/or drops from the truss of a venue is at the own cost of the competitor.
  - d. Use of grip aids (PVC clothing & accessories, gloves etc) are permitted.
  - e. **No back up dancers or human props are permitted on stage during the competitor's performance in the amateur division**
9. The Competition
- a. Performers may not communicate with members of the judging panel before, during or after the Competition;
  - b. During the Competition, the performer must abide by the rules and arrive in advance as stated by the State Competition Organizer;
  - c. An expert judging panel will score the competitors performances, their decision is final;
  - d. The Organizer reserves the right to expel a performer from participation, both before and during the Competition;
  - e. The Competition performers must be available for a photo shoots and interviews prior to the Competition if requested;

- f. The Organizer expects the prize-winners to co-operate with the promotion of the Competition and activities. This may include pre, during and post Competition media interviews and photographs;
- g. Dressing rooms are for competitors and selected staff only – they are off limits to family members or friends of the Performers.
- h. Performers are not permitted to drink alcohol or take drugs before or during the night of the Competition.
- i. Applicants must enter the competition for the state in which they reside. Exceptions can be made at the discretion of the organiser.
- j. Competitors may only apply to one MPD professional state heat or MPD Amateur competition per year.

10. The Organizer

- a. The Organizer is not liable for injury or damage resulting from participation the Competition, which includes any transportation to and from the Competition;
- b. The Organizer reserves the right to change the rules contained herein;
- c. All decisions not addressed in this document will be made by the Organizer;
- d. Any decision by the Organizer is binding. Judging Criteria Pole Moves 5 for technique/execution

<b>Real Full Name</b>	
<b>Stage Name</b>	
<b>Category</b>	<b>Amateur</b>
<b>Pole Studio Representing</b>	
<b>Address</b>	
<b>Mobile Number</b>	
<b>Email Address</b>	
<b>Instagram handle (if applicable)</b>	
<b>Facebook profile link (if applicable)</b>	
<b>Video Link (include password if relevant)</b>	

I, \_\_\_\_\_ agree to abide by the Rules and Regulations as part of the Miss Pole Dance Australia Competition.