

Miss Pole Dance Australia Amateur Rules and Regulations

1. Definitions

- a. “Organizer” refers to the organizer of your Miss Pole Dance Australia Amateur competition (listed in the table below)
- b. “State Competition Organizer” refers to the table on page 1 of this document titled State Competition Organizers;
- c. “Performer” is the name recorded on the Application Form;
- d. “Competition” refers to Miss Pole Dance Australia Amateur Competition in your state (listed in the table below)
- e. “Document” refers to this entire document.

2. Initial Selection Criteria

- a. The Performer must be female;
- b. The Performer must be at least 18 years of age;
- c. The Performer must be an Australian citizen or Australian permanent resident.

3. The Performer may only submit one application.

4. Participation in the Competition requires receipt of the completed

Online application on the Miss Pole Dance Australia website and close adherence to all the conditions outlined.

- a. The Performer declares that she has no contracts of obligations by other Organizations or persons related to pole dancing;
- b. Recent photos of the Performer must accompany the application. All photos are to be in electronic format, the Performer must include at least two portrait orientation pole dancing photographs in high resolution. Maximum 4 photos in total.
- c. The photos provided must have no copyright attached to them and the Organizer reserves the right to publish said photos for the purposes of promoting the Competition.

5. Stipulations on Film & Photography

- a. All photography and other footage remain the property of the Organizer.
- b. The Performer has no rights to compensation for photography and other footage made before, during and after the Competition;
- c. The Performer explicitly and irrevocably agrees that all footage and photography can be used by the Organizer for promotional, advertising and commercial purposes;
- d. No photographs or footage is to be taken (by any person or group) during the Competition or can be used by the Performer without express written permission from the Organizer.

6. The Division

- a. The Performer is skilled in pole dancing;
- b. The Performer may choose the music for her show;
- c. A pole dance show is no longer than 3.00 minutes;
- d. The Performers may join the audience before and after their show but not converse with the judges during any part of the evening;
- e. The Performer may not perform nude or partially nude. G-strings are permissible for Heats after gaining written approval by the State Organizer. It is permitted to remove articles of clothing / costume;
- f. Any failure to abide by the above mentioned rules will result in immediate disqualification
- g. The poles used in the Competition will be brass 38mm poles (Pussycat

Poles). There will be two poles, one stationary (stage right) and one spinning (stage left).

- h. The Division will be judged on: pole work (15 points), dance (10 points), presentation (5 points) and performance (5 points) In the event of a tie judges will consult and make a final decision.

Pole Work (out of 15)

Under this category they will now be scoring out of 5 for technique/execution, out of 5 for difficulty of tricks and out of 5 for originality

Dancing (out of 10)

Under this category judges will be looking at floor work, transitions, musicality and use of stage

Costume/Presentation (out of 5)

Under this category judges will be looking at costume, costume matching theme, overall presentation, theme, use of props and use and removal of costume

Performance (out of 5)

Under this category judges will look at the performers 'x-factor'. Did the performer have captivating stage presence? Did they perform a 'show' from start to finish?

1. Presentation / Costume Criteria

- a. Footwear - competitors must wear heels, or boots. Bare feet are not permitted.
- b. You may use props. They must be signed off by your State Competition Organizer in advance (usually anything that can be transported easily on a plane, no plastic confetti or glitter cannons, unless with written permission from your State Manager); props must be able to be set up and packed down in less than 2 minutes. Any extensive set up and/or drops from the truss of a venue is at the own cost of the competitor.
- c. Use of grip aids (PVC clothing & accessories, gloves etc) are permitted.

2. The Competition

- a. Performers may not communicate with members of the judging panel before, during or after the Competition;
- b. During the Competition, the performer must abide by the rules and arrive in advance as stated by the State Competition Organizer;
- c. An expert judging panel will score the competitors performances, their decision is final;
- d. The Organizer reserves the right to expel a performer from participation, both before and during the Competition;
- e. The Competition performers must be available for a photo shoots and interviews prior to the Competition if requested;
- f. The Organizer expects the prize-winners to co-operate with the promotion of the Competition and activities. This may include pre, during and post Competition media interviews and photographs;
- g. Dressing rooms are for competitors and selected staff only – they are off limits to family members or friends of the Performers.
- h. Performers are not permitted to drink alcohol or take drugs before or during the night of the Competition.

4. The Organizer

- a. The Organizer is not liable for injury or damage resulting from participation the Competition, which includes any transportation to and from the Competition;
- b. The Organizer reserves the right to change the rules contained herein;
- c. All decisions not addressed in this document will be made by the Organizer;
- d. Any decision by the Organizer is binding.

Judging Criteria

Pole Moves

5 for technique/execution,

5 for difficulty of tricks

5 for originality

15 pts

Dancing

Floor work, transitions, musicality and use

of stage

10 pts

Costume/Presentation

Costume, costume matching theme, overall

presentation, theme, use of props and use and removal of costume

5 pts

Performance

Judges will look at the performers 'x-factor'. Did the performer have

captivating stage presence? Did they perform a 'show' from start to finish?

5pts

Total

35pts

State Heat Organiser Info

<p>VIC – 4th Sept</p>	<p>Kylie Matthew, Show Me Love Entertainment Applications close 16th May 2021 showmeloveentertainment@gmail.com</p>
<p>ACT/TAS TBA</p>	<p>Katy Eve, The Brass Room Applications close 16th May 2021 katy@thebrassroom.com.au</p>
<p>SA - 28th Aug</p>	<p>Carlie Hunter, The Pole Boutique Applications close 16th May 2021 events@poleboutique.com.au</p>