

Rules and Regulations for Miss Pole Dance Australia 2022

1. Definitions

- a. “Organizer” refers to the owner of Miss Pole Dance Australia competition and the national finals Organizer – Vanessa Brecht from Bobbi’s Pole Studio, Sydney
- b. “State Competition Organizer” refers to the table on page 4 of this document.
- c. “Performer” is the name recorded on the Application Form;
- d. “Competition” refers to Miss Pole Dance Australia National Finals to be held in Sydney 6th November 2022;
- e. “Heats” refers to the Miss Pole Dance Australia preliminary heats to be coordinated by the State Competition Organizer;
- f. “Document” refers to this entire 4 page document.

2. Initial Selection Criteria

- a. The Performer must be female or female identifying, individuals who exist outside the binary are welcome to apply
- b. The Performer must be at least 18 years of age
- c. The Performer must be an Australian citizen or Australian permanent resident.

3. The Performer may only submit one application.

4. Participation in the Heats and the Competition requires receipt of the completed online form and close adherence to all the conditions outlined.

- a. The Performer declares that she has no contracts of obligations by other Organizations or persons related to pole dancing
- b. Acknowledgment on the online form that you have read and understand the rules and regulations of the Competition
- c. Recent photos of the Performer must accompany the application. All photos are to be in electronic format, the Performer must submit a pole dancing photon pole dancing photographs in high resolution. Maximum 4 photos in total.
- d. The photos provided must have no copyright attached to them and the
- e. Organizer reserves the right to publish said photos for the purposes of promoting the Heats and the Competition.

5. Stipulations on Film & Photography

- a. All photography and other footage remain the property of the Organizer.
- b. The Performer has no rights to compensation for photography and other footage made before, during and after the Heats or the Competition
- c. The Performer explicitly and irrevocably agrees that all footage and photography can be used by the Organizer for promotional, advertising and commercial purposes
- d. No photographs or footage is to be taken (by any person or group) during the Competition or can be used by the Performer without express written permission from the Organizer.

6. The Division

- a. The Performer is skilled in pole dancing
- b. The Performer may choose the music for her show
- c. A pole dance show is no longer than 4.5 minutes
- d. The Performers may join the audience before and after their show but not converse with the judges during any part of the evening
- e. The Performer may not perform nude or partially nude. G-strings are permissible for Heats after gaining written approval by the State Competition Organiser.
- f. No G-strings are permitted in the Competition (National finals). It is permitted to remove articles of clothing / costume
- g. Any failure to abide by the above-mentioned rules will result in immediate disqualification
- h. The poles used in the Competition will be brass 38mm poles (Pussycat Poles). There will be two poles, one stationary (stage right) and one spinning (stage left).
- i. The Division will be judged on: pole work (15 points), dance (10 points), presentation (5 points) and performance (5 points) In the event of a tie judges will consult and make a final decision.

7. Judging Criteria

- a. **Pole Work (out of 15)**
 1. Under this category they will now be scoring out of 5 for technique/execution, out of 5 for difficulty of tricks and out of 5 for originality
- b. **Dancing (out of 10)**
 1. Under this category judges will be looking at floor work, transitions, musicality and use of stage
- c. **Costume/Presentation (out of 5)**
 1. Under this category judges will be looking at costume, costume matching theme, overall presentation, theme, use of props and use and removal of costume
- d. **Performance (out of 5)**
 1. Under this category judges will look at the performers 'x-factor'. Did the performer have captivating stage presence? Did they perform a 'show' from start to finish?

8. Presentation / Costume Criteria

- a. **Footwear - competitors must wear high heels, or high heeled boots.** Bare feet are not permitted.
- b. **You may use props. They must be signed off by your State Competition**
- c. Organizer in advance (usually anything that can be transported easily on a plane, no plastic confetti or glitter cannons, unless with written permission from your State Manager); **props must be able to be set up and packed down in less than 2 minutes.** Any extensive set up and/or drops from the truss of a venue is at the own cost of the competitor.
- d. **No back up dancers or human props are permitted on stage during the competitor's performance in state heats.** Human props will be permitted for Miss Pole Dance Australia - up to 4mins. Human props must hold a valid audience ticket for themselves. Maximum of 6 human props at the MPDA Finals.
- e. Use of grip aids (PVC clothing & accessories, gloves etc) are permitted.

9. Heats and the Competition

- a. Heats will be held in six states around Australia: NSW, VIC, ACT, WA, QLD & SA.
- b. TAS welcome to compete in ACT heats and NT is welcome to compete in SA heats

- c. The winner of each Heat will be entered into the Competition. The original application must be forwarded from the State Competition Organizer to the Organizer;
- d. Performers may not communicate with members of the judging panel before, during or after the Heats or the Competition;
- e. During the Heats, the performer must abide by the rules and arrive in advance as stated by the State Competition Organizer;
- f. An expert judging panel will score the competitors performances, their decision is final;
- g. The state Organizers will video the night and provide copies of performers to the Competition Organizers to be judged for Wildcard Entries
- h. The Organizer reserves the right to expel a performer from participation, both before and during the Heats or the Competition
- i. The Competition performers must be available for a photo shoots and interviews prior to the Competition if requested;
- j. The Organizer expects the prize-winners to co-operate with the promotion of the Competition and activities. This may include pre, during and post Competition media interviews and photographs;
- k. Dressing rooms are for competitors and selected staff only – they are off limits to family members or friends of the Performers.
- l. Performers are not permitted to drink alcohol or take drugs before or during the night of the Heats or the Competition.
- m. The Organizer reserves the right to invite wild card entries to compete in the Competition. Wild Card entrants are required to pay for their transport and accommodation needs;
- n. Video entries are not permitted in lieu of competing in a state heat. Competitors must not judge in another MPDA related state heat.
- o. Any previous 1st place winner of Miss Pole Dance Australia is eligible to compete without submitting a video entry with an exception to the previous year's winner.
- p. Applicants must enter the Heat for the state in which they reside. Exceptions can be made at the discretion of the organiser.
- q. Competitors may only apply to one MPD State Heat or MPD Amateur competition per year.
- r. Entrant's details are handed over to the State Heat Manager for video judging. Judging criteria as outlined by Miss Pole Dance Australia.
 - a. The State Heat Manager is now in charge of their state entrants. State Managers are to elect video judges.
 - b. Each video will be judged by a minimum of 2 video judges, where they are given the option to give feedback. If the judges choose to give feedback, it will then to be given to each competitor.
 - c. Rankings and scores are not to be given to competitors.
 - d. It is at the discretion of each State Manager how many of these entrants are accepted to the State Heat.
 - e. Rankings must be adhered to, with 1st place, 2nd place etc accepted in ascending order up until the quota for the night is full, with attention to venue and time restrictions as well as a suitable level of talent.

10. "Miss Pole Dance Australia" Title

- a. The title "Miss Pole Dance Australia" is an official title valid for one year commencing the date of the Competition;
- b. As "Miss Pole Dance Australia" the winner is an ambassador of pole dancing in Australia;
- c. As "Miss Pole Dance Australia" the Performer is required to take on several promotional activities. This occurs in consultation with the Organizers and may be financially remunerated;

- d. The Organizer reserves the right to retract the title if the Performer causes any damages to the Competition;
- e. In the case of retraction, the runner up becomes the new Miss Pole Dance Australia.

4. The Organiser

- a. The Organiser is not liable for injury or damage resulting from participation in the Heats and/or the Competition, which includes any transportation to and from the Heats and/or the Competition;
- b. The Organizer reserves the right to change the rules contained herein
- c. All decisions not addressed in this document will be made by the Organiser
- d. Any decision by the Organiser is binding.

NSW - 21 st August	Lucca Valentine, Bobbi's Pole Studio Applications close 6th June 2022 events@bobbispolestudio.com.au
VIC - 3rd Sept	Kylie Matthew, Show Me Love Entertainment Applications close 6th June 2022 showmeloveentertainment@hotmail.com
ACT/TAS - 5th August	Katy Eve, The Brass Room Applications close 6th June 2022 katy@thebrassroom.com.au
QLD - 14 th August	Candice Leigh & Nicole Harbour, Studio Eden Applications close 6th June 2022 mpdqld@outlook.com
WA - 7th October	Felix Cane, Polaris Pole Studio Applications close 6th June 2022 info@polarisstudios.com.au
SA/NT - 27 th August	Carlie Hunter, The Pole Boutique Applications close 6th June 2022 events@poleboutique.com.au