

MX Pole Dance Amateur

Rules, Regulations, and Application Form 2023

MX Pole Dance Amateur is a competition for Australian permanent residents or citizens, and is offered by Miss Pole Dance State Heat organisers. MX Pole Dance Amateur may take place either on the same night as the professional heat of Miss Pole Dance, or as a standalone event.

The MX Pole Amateur competition for your state will be run entirely by the organisers listed below. Please submit your application form and a \$25 application fee to the organiser for your state (please see table below).

How to Enter:

- Fill in the application form and confirm you have read the rules and regulations.
- Read and sign the Rules and Regulations
- Video application MUST be in high heels or high heeled boots
- You MUST have at least two portrait style pole move pictures. All photos to be delivered in high resolution; please email to your state organiser
- **Your state organiser may also nominate to use an online entry form.** Please note if your organiser has elected this option as you must go through their online form instead of using the one listed below.
- Keep an eye out for announcements from your state heat organiser regarding competition dates and application dates.

MX Pole Dance Amateur Rules and Regulations

1. Definitions

- a. “Organiser” refers to the organizer of your Miss Pole Dance Australia Amateur competition (listed in the table above)
- b. “State Competition Organiser” refers to the table on page 7 of this document titled State Competition Organisers
- c. “Performer” is the name recorded on the Application Form
- d. “Competition” refers to MX Pole Dance Amateur Competition in your state (listed in the table below)
- e. “Document” refers to this entire document.

2. Initial Selection Criteria

- a. The Performer must be at least 18 years of age
- b. The Performer must be an Australian citizen or Australian permanent resident.

- c. Amateurs must not have placed in a national graded competition, or previously won a Miss Pole Dance Amateur competition or Mr Pole Dance World Amateur competition to qualify as an amateur.
 - d. Event organisers reserve the right to determine if the competitor is suitable for an amateur level based on their submission video or previous competition experience as written above
3. **The Performer may only submit one application.**
4. **Participation in the Competition requires receipt of the completed application within this document, or as the state heat organiser has elected, and close adherence to all the conditions outlined.**
- a. The Performer declares that they have no contracts of obligations by other Organisations or persons related to pole dancing
 - b. Recent photos of the Performer must accompany the application. All photos are to be in electronic format and must be pole dancing photographs in high resolution. Maximum 4 photos in total.
 - c. The photos provided must have no copyright attached to them and the Organiser reserves the right to publish said photos for the purposes of promoting the Competition.
5. **Stipulations on Film & Photography**
- a. All photography and other footage remain the property of the Organiser.
 - b. The Performer has no rights to compensation for photography and other footage made before, during and after the Competition;
 - c. The Performer explicitly and irrevocably agrees that all footage and photography can be used by the Organiser for promotional, advertising and commercial purposes;
 - d. No photographs or footage is to be taken (by any person or group) during the Competition or can be used by the Performer without express written permission from the Organiser.
6. **The Division**
- a. The Performer is skilled in pole dancing
 - b. The Performer may choose the music for their show
 - c. A pole dance show is no longer than 3.5 minutes
 - d. The Performers may join the audience before and after their show but not converse with the judges during any part of the evening
 - e. The poles used in the Competition will be brass 38mm poles (Pussycat Poles). There will be two poles, one stationary (stage right) and one spinning (stage left).
 - f. The Division will be judged on
 - i. Pole work (15 points)
 - ii. Dance (10 points)
 - iii. Presentation (5 points)
 - iv. Performance (5 points)
 - g. Dogs can't play basketball

- h. In the event of a tie judges will consult and make a final decision.

7. Judging Criteria

- a. Pole Work (out of 15)
 - i. Under this category they will now be scoring out of 5 for technique/execution, out of 5 for difficulty of tricks and out of 5 for originality
- b. Dancing (out of 10)
 - i. Under this category judges will be looking at floor work, transitions, musicality and use of stage
- c. Costume/Presentation (out of 5)
 - i. Under this category judges will be looking at costume, costume matching theme, overall presentation, theme, use of props and use and removal of costume
- d. Performance (out of 5)
 - i. Under this category judges will look at the performers 'x-factor'. Did the performer have captivating stage presence? Did they perform a 'show' from start to finish?

8. Presentation / Costume Criteria

- a. Footwear - competitors must wear high heels, or high heeled boots. Must be stilettos and must be worn throughout the entirety of the competitor's performance. Bare feet are not permitted.
- b. You may use props. They must be signed off by your State Competition Organizer in advance (no plastic confetti or glitter cannons, unless with written permission from your State Manager)
- c. Props must be able to be set up and packed down in less than 2 minutes. Any extensive set up and/or drops from the truss of a venue is at the own cost of the competitor.
- i. Genitalia, nipples, and perianal area must be covered at all times (regardless of gender).
 - i. Nipple pasties are not permitted unless something is worn over them at all times
 - ii. Minor costume malfunctions will result in a deduction of points at the judges discretion
 - iii. Full costume malfunction will result in immediate disqualification.
- d. It is permitted to remove articles of clothing / costume;
- e. Use of grip aids (PVC clothing & accessories, gloves etc) are permitted.
- f. Use of human props or back up dancers is at the discretion of the state organiser. Human props must purchase a ticket for the event. Please consult with your state organizer whether human props will be permitted or not, and any other rules they may have around them (contact info below).

9. The Competition

- a. Performers may not communicate with members of the judging panel before, during or after the Competition;
- b. During the Competition, the performer must abide by the rules and arrive in advance as stated by the State Competition Organizer;
- c. An expert judging panel will score the competitors performances, their decision is final;
- d. The Organiser reserves the right to expel a performer from participation, both before and during the Competition;
- e. The Competition performers must be available for a photo shoots and interviews prior to the Competition if requested;
- f. The Organiser expects the prize-winners to co-operate with the promotion of the Competition and activities. This may include pre, during and post Competition media interviews and photographs;
- g. Dressing rooms are for competitors and selected staff only – they are off limits to family members or friends of the Performers.
- h. Performers are not permitted to drink alcohol or take drugs before or during the night of the Competition.
- i. Entrants are expected to enter the competition of the state they reside in.
- j. Any failure to abide by the above-mentioned rules will result in immediate disqualification

10. The Organiser

- a. The Organiser is not liable for injury or damage resulting from participation the Competition, which includes any transportation to and from the Competition;
- b. The Organiser reserves the right to change the rules contained herein;
- c. All decisions not addressed in this document will be made by the Organizer;
- d. Any decision by the Organizer is binding.

Judging Criteria	Points
Pole Tricks	15
- <i>Technique/execution</i>	5
- <i>Originality of tricks</i>	5
- <i>Difficulty of tricks</i>	5
Dancing - <i>floor work and basework, transitions, musicality and use of stage</i>	10
Costume/Presentation - <i>costume, costume matching theme, overall presentation, theme, use of prop, use and removal of costume pieces</i>	5
Performance - <i>'x-factor'. Did the performer have captivating stage presence? Did they perform a 'show' from start to finish?</i>	5
TOTAL	35

Real Full Name	
Stage Name	
Pronouns	
Category	Amateur
Pole Studio Representing	
Address	
Mobile Number	
Email Address	
Instagram handle (if applicable)	
Facebook profile link (if applicable)	
Video Link (include password if relevant)	

I, _____ agree to abide by the Rules and Regulations as part of the Miss Pole Dance Australia Competition.

<p>NSW</p> <p>26 March</p>	<p>Lucca Valentine & Vanessa Brecht, Bobbi's Pole Studio Show date: 26 March 2023 Apply here: Applications now closed events@bobbispolestudio.com.au</p>
<p>VIC</p> <p>13 August</p>	<p>Kylie Matthew, Show Me Love Entertainment Show date: 13 August 2023 showmeloveentertainment@hotmail.com</p>
<p>ACT/TAS</p> <p>19 August</p>	<p>Katy Eve, The Brass Room Show date: 19 August 2023 katy@thebrassroom.com.au</p>
<p>QLD</p> <p>18 June</p>	<p>Nicole Harbour, Studio Eden Show date: 18 June 2023 Applications close: April 16th mpdqld@outlook.com</p>
<p>WA</p> <p>17 November</p>	<p>Felix Cane, Polaris Pole Studio Show date: 17 November 2023 info@polarisstudios.com.au</p>
<p>SA/NT</p> <p>2 September</p>	<p>Carlie Hunter, The Pole Boutique Show date: 2 September 2023 events@poleboutique.com.au</p>